17. How does the poet use imagination to talk about his shadow?

18. Compare and contrast the portrayal of childhood in *Swami and Friends* and *Harry Potter and the Philosopher's Stone.*

19. How does Mark Twain use humour and satire in *The Celebrated Jumping Frog of Calaveras County?*

20. Analyse the themes of imagination and reality in Nathaniel Hawthorne's *The Snow-Image.*

NOVEMBER/DECEMBER 2025

23UEN32/23IEN32 — CHILDREN'S LITERATURE

Time : Three hours Maximum : 75 marks

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SECTION A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. What does Peter Hunt suggest about the study of children's literature?

2. Define children's literature in simple terms.

3. How does Karin Lesnik-Oberstein relate childhood to children's literature?

4. What is the main theme of Edward Lear's *The Owl and the Pussycat?*

5. What invitation does She Silverstein extend in his poem *Invitation?*

6. How does Robert Louis Stevenson describe the shadow in *My Shadow?*

7. What is the mystery in Naomi Shihab Nye's poem *Mystery?*

8. Name two major themes in *Harry Potter and the Philosopher's Stone.*

9. What is the relationship between Swami and his friends in R.K. Narayan's novel?

10. What is the central joke in *The Celebrated Jumping Frog of Calaveras County?*

SECTION B — (5 × 5 = 25 marks)

Answer ALL the questions.

11. (a) Explain Peter Hunt's perspective on how children's literature should be studied.

Or

(b) What does Lesnik-Oberstein argue about the concept of childhood in literature?

12. (a) Analyse the nonsense elements in Edward Lear's *The Owl and the Pussycat.*

Or

(b) What is the message of She Silverstein's *Invitation?*

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13. (a) How does Robert Louis Stevenson use imagery in *My Shadow?*

Or

(b) What role does curiosity play in Naomi Shihab Nye's *Mystery?*

14. (a) Discuss the theme of friendship in *Harry Potter and the Philosopher's Stone.*

Or

(b) How does R.K. Narayan portray childhood innocence in *Swami and Friends?*

15. (a) What aspects of humour and exaggeration are present in *The Celebrated Jumping Frog of Calaveras County?*

Or

(b) Discuss the moral lesson in *The Princess and the Pea.*

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. How does Peter Hunt redefine the study of children's literature?